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Reference	Mss Eur F140/234
Title	Third of 3 Journals (1867–73) of Jeffery Charles Amherst (1844–77), fourth son of 2nd Earl Amherst
Date(s)	1 Aug 1870-Apr 1876 (CE, Gregorian)
Written in	English in Latin
Extent and Format	1 case bound, unpublished volume (unknown number of pages), illustrated with 49 watercolour, pencil and pen and ink drawings
Holding Institution	British Library: India Office Records and Private Papers
Copyright for document	Public Domain

About this record

Genre/Subject Matter

Third of three journals covering Amherst's service with his regiment and furloughs in India and Europe between 1867 and 1873.

Watercolour, pen and ink and pencil drawings interspersed throughout the journal. There are four unidentified watercolour views loose in the album, the latest of which is dated 'April 1876'.

There are a number of blank pages, especially at the end of the volume, as the journal finishes two-thirds of the way through on 25 April 1873.

1 'Part of the village of Lamayuri from the Cashmere Rd. August 3rd 70'

2 'Peculiar formation of rocks opposite Corbu August 3rd 1870'

3 'Buddist idol near Skergol. August 4th'

4 'Capt C. at Marshag. May 22nd 71'; pasted into volume

5 'Aden – Oct. 22nd /71'; pasted into volume

6 'Baxters mixture Dec' 1'871 [sic]'. ; pasted into volume; caricature

- 7 'Bunter alias Fireworks Dec' 1871'; pasted into volume; caricature
- 8 Group of small drawings: one figure, one head and four profile/character studies, one sketch of a triangular sail
- 9 View, possibly Alexandria
- 10 'On the Mahmoudieh Canal Dec' 28th /72'
- 11 'My ride into Alexandria Dec' 20th /72'
- 12 'Our Arab Reis on board the Erin.'
- 13 'Where we ran aground above Atfeh December 29th'
- 14 Group of four small drawings: 'On the bank of the Mahmoudieh Canal Dec' 29th'; untitled [male figure from behind standing on the cargo of a loaded boat]; 'Charlie A in pursuit of snipe' and 'Rosetta Jan. 1st /73'
- 15 'Sunset on the Mahmoudieh Canal. Jan 3rd /73.'
- 16 Group of seven small drawings of Egypt: 'An ex-captain of the Eton eight on the Kayan Tantaros – Jan 14th'; 'At the Opera Cairo Jan 7th'; 'Jos nearly shoots another lynx Jan 18th' [see below]; untitled [Arab man riding a donkey]; untitled [water fowl]; 'Our consul – Jan 3rd'; untitled [Arab woman carrying a vessel on her head]; and the following account: 'Jos' account – "As I was walking home in the moonlight a large beast crept out of the bushes before me. I cornered him with my gun and was about to pull, when a second evidently terrified figure made its appearance &c &c &c"
- 17 'The false Pyramid from Whasta Jan 11th /73'
- 18 'View from our camp at El Edwa, Fayoom'; table denoting game killed while at Ed Edwa
- 19 'From under the Bal el Nasr. Cairo Feb 3rd'
- 20 'Louley and Co'; pasted into volume; man seated next to donkey, inscribed 'Tebiz 73'
- 21 Street scene from below taking in mashrabiya in silhouette, possibly Cairo
- 22 'In the straits of Messina March 31st'
- 23 'In the Straits of Messina [sic] March 31st'
- 24 'SE Cape of Sicily from the Straits March 31st'
- 25 'Stromboli March 31st'
- 26 Group of three small drawings, respectively, one sketch of two figures, one portrait, one profile: 'March 30th'; 'Madame Veritas'; and 'He would swing confound him March 29th' 27 'Turin 21st April /73' [unfinished drawing]
- 28 'From my Garden – Algiers April 1876'; loose
- 29 Unidentified landscape scene depicting vineyards, six figures at far right; loose
- [not numbered] Unidentified maritime scene: two boats at sunset, bell tower and other buildings in silhouette; loose
- [not numbered] Unidentified landscape at sunset; loose
- [not numbered] Unidentified watercolour sketch of cruciform gravestone, flowers; held within unsealed envelope, marked with monogram and address: '45, Rutland Gate, S.W.'; loose

Labels

Letterpress affixed to inner rear endpaper:

'From

Bowden & Co.

314, Oxford Street,

Corner of Harewood

Place,

London, W.'



'Capt C. at Marshag. May 22nd 71' [4r] (1/1)





'Aden – Oct 22nd /71' [5r] (1/1)

