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Reference	Photo 496/10
Title	Album of views in India, the Middle East and Europe. Photographer: Rev. Edwin Aubrey Storrs-Fox
Date(s)	1925-28 (CE, Gregorian)
Written in	English in Latin
Extent and Format	48 b&w; silver gelatin prints bound into a brown, cloth-covered photograph album
Holding Institution	British Library: India Office Records and Private Papers
Copyright for document	Unknown

About this record

Genre/Subject Matter:

The album contains historical landscape, maritime and architectural snapshot views at Udaipur, Mount Abu, Bombay, Aden, Suez Canal, Boulogne, various locations in England, Sialkot, Jammu and Marala [Murala].

Elements:

- 1 'Udaipur: Fateh Sagar.'
- 2 'Mount Abu: Plains from "The Crag"'
- 3 'Mount Abu: Residency & Lake.'
- 4 'Mount Abu: Lake & Residency.'
- 5 'Mount Abu: from Cart Road'
- 6 'Mount Abu: Road to Dilwara'
- 7 'Mount Abu: Dilwara temples'
- 8 'Mount Abu: Dilwara Temples (Adinath).'

- 9 'Mount Abu: Dilwara Temples(Adinath).'
- 10 Mount Abu: Dilwara Temples (Adinath).'
- 11 'Mount Abu: Dilwara Temples (Nemnath).'
- 12 'Mount Abu: Dilwara Temples (Nemnath).'
- 13 'Mount Abu: Dilwara Temples (Nemnath).'
- 14 'Bombay: S.S. "Ranchi"'
- 15 'Arabian Sea: S.S. "Ranchi"'
- 16 'Aden: Steamer Point'
- 17 'Aden: S.S. "Ranchi"'
- 18 'Aden: S.S. "Mantua"'
- 19 'Suez Canal'
- 20 'Boulogne: Eastern Cemetery. L.A.S.F.'
- 21 'Boulogne: Eastern Cemetery. L.A.S.F.'
- 22 'Boulogne: Eastern Cemetery. L.A.S.F.'
- 23 'Boulogne: Eastern Cemetery. L.A.S.F.'
- 24 'Boulogne: Eastern Cemetery. L.A.S.F.'
- 25 'Boulogne: Eastern Cemetery. L.A.S.F. (1st grave)'
- 26 'Boulogne: Eastern Cemetery.'
- 27 'Boulogne: Eastern Cemetery. L.A.S.F. (1st grave)'
- 28 'Boulogne: Eastern Cemetery. L.A.S.F.'
- 29 'Glaisdale: I.E.S.F., P.M.S.F., W.E.S.F., M.F., E.S.F.'
- 30 'Sandsend: P.M.S.F., W.C.S.F.'
- 31 'Saltergate: E.S.F., M.F., I.E.S.F., P.M.S.F., W.C.S.F.'
- 32 'Saltergate: W.C.S.F., E.A.S.F., E.S.F., M.F., I.E.S.F.'
- 33 'Lilla Cross: I.E.S.F.'
- 34 'Fountains Abbey: P.M.S.F., I.E.S.F., W.C.S.F.'
- 35 'Sialkot: Soldier's Home & W.C.S.F.'
- 36 'Sialkot: Holy Trinity Church'
- 37 Sialkot: E.C.B. and "Amy"'
- 38 'Sialkot: Holy Trinity Church'
- 39 'Sialkot: Holy Trinity Church'

- 40 'Sialkot: Holy Trinity Church'
- 41 'Sialkot: Holy Trinity Church'
- 42 'Sialkot: 4th/7th Dragoon Guards'
- 43 'Sialkot: 4th/7th Dragoon Guards'
- 44 'Sialkot: 4th/7th Dragoon Guards'
- 45 'Jammu.'
- 46 'Jammu.'
- 47 'Jammu.'
- 48 'Marala: River Chenab'

Distinctive Features:

Each window mount is formed of a two-tone card and paper cut out: the dark brown paper of the album is laid over a cream-coloured mounting card, which forms a c. 2-4 mm frame around each image.

Inscriptions:

Brief handwritten captions in English, including dates, accompany each print.

In pencil a consecutive numbering system (1–48) is written alongside each image, usually near the lower right corner of the image. An alternative image sequence (a–b only, sequence repeats on each page) is indicated in pencil near the upper left corner of each image.

This has been crossed out, also in pencil.

Pagination – since crossed out – is indicated in the upper right or left corner of each page in pencil.

Labels:

A gold, stamped design appears in the lower right corner of the front cover of the album with a sun-like symbol and the words 'PHOTO' GRAPHS'



'Arabian Sea: S. S. "Ranchi" [8-a] (1/1)





'Aden: Steamer Point' [8-b] (1/1)





'Aden: S.S. "Ranchi" [9-a] (1/1)





'Aden: S.S. "Mantua" [9-b] (1/1)

