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'The main pass, Aden.' By Sir Henry Yule (1820-1899)

Holding Institution	British Library: India Office Records and Private Papers
Reference	WD34
Date(s)	Jan 1844 (CE, Gregorian)
Written in	English in Latin
Extent and Format	1 pen and ink and wash drawing on watercolour paper
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About this record

Genre/Subject Matter:

View, looking south, of a mountainous landscape through the Main Pass at Aden, the main route into Crater, towards a hill riddled with caves, one of which is likely to be the cave reputed to hold the tomb of Abel.

A steep slope or series of steps leads towards the pass at centre. Two figures look away from the viewer in the foreground. At left several camels are being led away from the pass. Several houses are evident at left, as well as fortifications at right.

Temporal context:

This drawing was likely made during Henry Yule's return journey to India with his new wife, Anna Maria White, in 1844.

Inscriptions:

Recto:

Lower left, pen and ink: 'The Main Pafs at Aden Jany 1844'

Upper right, ink stamp: '20'

Verso:

Centre, ink stamp: 'India Office Library 12 Dec 1919'

Upper right, pencil: '34'

'The main pass, Aden.' By Sir Henry Yule (1820-1899) [1r] (1/2)



'The main pass, Aden.' By Sir Henry Yule (1820-1899) [1v] (2/2)

